

## *Character Set MSWindows 1252 Latin 1 Elfica Tengwar table*

Decimal code* <sup>1</sup>	Unicode	Character Name* <sup>2</sup>	Latin* <sup>3</sup> Character	Tengwar Character	Access* <sup>4,5</sup> ALT- 0nnn ALT- kkk	Quenya Name / Description
32	0020	space			Alt-032 Alt-32	space
33	0021	exclam	!	þ	Alt-033 Alt-33	Alternative <b>Thúle</b> in Black Speech
34	0022	quotedbl	"	—	Alt-034 Alt-34	Long under-bar Quenya consonant modifier
35	0023	numbersign	#	✧	Alt-035 Alt-35	Three over-dots type Quenya 'A' Tehta (V1)
36	0024	dollar	\$	¢	Alt-036 Alt-36	Over-acute Quenya 'E' Tehta (V1)
37	0025	percent	%	•	Alt-037 Alt-37	Single over-dot Quenya 'I' Tehta (V1)
38	0026	ampersand	&	¸	Alt-038 Alt-38	Over-curl Quenya 'U' Tehta (V1)
39	0027	quotesingle	'	—	Alt-039 Alt-39	Short under-bar Quenya consonant modifier
40	0028	parenleft	(	•	Alt-040 Alt-40	Single under-dot ( for wide letters)
41	0029	parenright	)	~	Alt-041 Alt-41	Extra high long over-tilde Quenya consonant modifier
42	002A	asterisk	*	ĸ	Alt-042 Alt-42	<b>Silme</b> (V2)
43	002B	plus	+	ə	Alt-043 Alt-43	English s-curl for tinco
44	002C	comma	,	3	Alt-044 Alt-44	<b>Áze nuquerna</b> (V2)
45	002D	hyphen	-	:	Alt-045 Alt-45	Quenya semi-colon or period
46	002E	period	.	o	Alt-046 Alt-46	<b>Úre</b>
47	002F	slash	/	~	Alt-047 Alt-47	Extra low short under-tilde Quenya consonant modifier
48	0030	zero	0	~	Alt-048 Alt-48	Extra high short over-tilde Quenya consonant modifier
49	0031	one	1	p	Alt-049 Alt-49	<b>Tinco</b>

50	0032	two	2	Ɩ	Alt-050 Alt-50	Ando
51	0033	three	3	h	Alt-051 Alt-51	Thúle or Súle
52	0034	four	4	h	Alt-052 Alt-52	Anto
53	0035	five	5	m	Alt-053 Alt-53	Númen
54	0036	six	6	n	Alt-054 Alt-54	Óre
55	0037	seven	7	ɣ	Alt-055 Alt-55	Rómen
56	0038	eight	8	6	Alt-056 Alt-56	Silme (V1)
57	0039	nine	9	λ	Alt-057 Alt-57	Hyarmen
58	003A	colon	:	~	Alt-058 Alt-58	Long under-tilde Quenya consonant modifier
59	003B	semicolon	;	~	Alt-059 Alt-59	Short under-tilde Quenya consonant modifier
60	003C	less	<	d	Alt-060 Alt-60	Alt. letter for <b>Hwesta</b>
61	003D	equal	=	.	Alt-061 Alt-61	Quenya comma
62	003E	greater	>	✧	Alt-062 Alt-62	Reverse triple under-dots (for short carrier)
63	003F	question	?	~	Alt-063 Alt-63	Extra low long under-tide Quenya consonant modifier
64	0040	at	@	h	Alt-064 Alt-64	Alternative <b>Anto</b> in Black Speech
65	0041	A	A	q	Alt-065 Alt-65	Alternative <b>Harma</b> in Black Speech
66	0042	B	B	.	Alt-066 Alt-66	Single over-dot Quenya 'I' Tehta (V4)
67	0043	C	C	✧	Alt-067 Alt-67	Three over-dots type Quenya 'A' Tehta (V4)
68	0044	D	D	✧	Alt-068 Alt-68	Three over-dots type Quenya 'A' Tehta (V3)
69	0045	E	E	✧	Alt-069 Alt-69	Three over-dots type Quenya 'A' Tehta (V2)

70	0046	F	F	´	Alt-070 Alt-70	Over-acute Quenya 'E' Tehta (V3)
71	0047	G	G	˙	Alt-071 Alt-71	Single over-dot Quenya 'I' Tehta (V3)
72	0048	H	H	ˆ	Alt-072 Alt-72	Over-curl Quenya 'O' Tehta (V3)
73	0049	I	I	ᵇ	Alt-073 Alt-73	<b>Silme nuquerna</b> (V2)
74	004A	J	J	ˆ	Alt-074 Alt-74	Over-curl Quenya 'U' Tehta (V3)
75	004B	K	K	ε	Alt-075 Alt-75	<b>Áze, Áre or Esse</b> (V2)
76	004C	L	L	˙	Alt-076 Alt-76	Single inner-dot ( for Lambe)
77	004D	M	M	ˆ	Alt-077 Alt-77	Over-curl Quenya 'U' Tehta (V4)
78	004E	N	N	ˆ	Alt-078 Alt-78	Over-curl Quenya 'O' Tehta (V4)
79	004F	O	O	˙	Alt-079 Alt-79	Single under-dot ( for narrow letters)
80	0050	P	P	˜	Alt-080 Alt-80	Long over-tilde Quenya consonant modifier
81	0051	Q	Q	ᵇ	Alt-081 Alt-81	Alternative <b>Formen</b> in Black Speech
82	0052	R	R	´	Alt-082 Alt-82	Over-acute Quenya 'E' Tehta (V2)
83	0053	S	S	ᵇ	Alt-083 Alt-83	Alternative <b>Anca</b> in Black Speech
84	0054	T	T	˙	Alt-084 Alt-84	Single over-dot Quenya 'I' Tehta (V2)
85	0055	U	U	ˆ	Alt-085 Alt-85	Over-curl Quenya 'U' Tehta (V2)
86	0056	V	V	´	Alt-086 Alt-86	Over-acute Quenya 'E' Tehta (V4)
87	0057	W	W	ᵇ	Alt-087 Alt-87	Alternative <b>Ampa</b> in Black Speech
88	0058	X	X	ᵇ	Alt-088 Alt-88	Alternative <b>Unque</b> in Black Speech
89	0059	Y	Y	ˆ	Alt-089 Alt-89	Over-curl Quenya 'O' Tehta (V2)

90	005A	z	Z	Ʒ	Alt-090 Alt-90	Alternative <b>Hwesta</b> in Black Speech
91	005B	bracketleft	[	⸗	Alt-091 Alt-91	Short over-bar Quenya consonant modifier
92	005C	backslash	\	˜	Alt-092 Alt-92	short punctuation tilde
93	005D	bracketright	]	Ɔ	Alt-093 Alt-93	<b>letter A in Sindarin (osse)</b> Mode of Beleriand
94	005E	asciicircum	^	ˆ	Alt-094 Alt-94	Over-curl Quenya 'O' Tehta (V1)
95	005F	underscore	—	˘	Alt-095 Alt-95	English s-curl for lambe
96	0060	grave	`	ˋ	Alt-096 Alt-96	<b>short carrier</b>
97	0061	a	a	ȧ	Alt-097 Alt-97	<b>Calma</b>
98	0062	b	b	Ɓ	Alt-098 Alt-98	<b>Nwalme</b>
99	0063	c	c	ɕ	Alt-099 Alt-99	<b>Hwesta</b>
100	0064	d	d	ɖ	Alt-0100 Alt-100	<b>Harma or Aha</b>
101	0065	e	e	ɛ	Alt-0101 Alt-101	<b>Formen</b>
102	0066	f	f	ɸ	Alt-0102 Alt-102	<b>Anca</b>
103	0067	g	g	ɣ	Alt-0103 Alt-103	<b>Noldo</b>
104	0068	h	h	ɦ	Alt-0104 Alt-104	<b>Anna</b>
105	0069	i	i	ɨ	Alt-0105 Alt-105	<b>Silme Nuquerna (V1)</b>
106	006A	j	j	ɯ	Alt-0106 Alt-106	<b>Lambe</b>
107	006B	k	k	ɥ	Alt-0107 Alt-107	<b>Áze, Áre or Esse (V1)</b>
108	006C	l	l	ɭ	Alt-0108 Alt-108	<b>Yanta</b>
109	006D	m	m	ɱ	Alt-0109 Alt-109	<b>Alda</b>

110	006E	n	n	ṇ	Alt-0110 Alt-110	Wilya or Vilya
111	006F	o	o	ḍ	Alt-0111 Alt-111	Hwesta Sindarinwa
112	0070	p	p	˘	Alt-0112 Alt-112	Short over-tilde Quenya consonant modifier
113	0071	q	q	ṗ	Alt-0113 Alt-113	Parma
114	0072	r	r	ṛ	Alt-0114 Alt-114	Ampa
115	0073	s	s	ṣ	Alt-0115 Alt-115	Anga
116	0074	t	t	ṭ	Alt-0116 Alt-116	Malta
117	0075	u	u	ṽ	Alt-0117 Alt-117	Arda
118	0076	v	v	ṽ	Alt-0118 Alt-118	Unque
119	0077	w	w	ṽ	Alt-0119 Alt-119	Umbar
120	0078	x	x	ṽ	Alt-0120 Alt-120	Ungwe
121	0079	y	y	ṽ	Alt-0121 Alt-121	Vala
122	007A	z	z	ṽ	Alt-0122 Alt-122	Quesse
123	007B	braceleft	{	—	Alt-0123 Alt-123	Long over-bar Quenya consonant modifier
124	007C	bar		˘	Alt-0124 Alt-124	English s-curl for quesse
125	007D	braceright	}	˘	Alt-0125 Alt-125	Curl for short carrier
126	007E	asciitilde	~	˘	Alt-0126 Alt-126	long carrier
127	----	----				
128	20AC 02D8	Euro	€	˘	Alt-0128	High short over-tilde (V2)
129	----	----				

130	201A	quotesinglbase	,	↵	Alt-0130	Inside double accents for Lambe
131	0192	florin	ƒ	↵	Alt-0131 Alt-159	Double under-accents (V1)
132	201E	quotedblbase	”	↵	Alt-0132	Double under-accents (V2)
133	2026	ellipsis	...	↵	Alt-0133	Double under-accents (V3)
134	2020	dagger	†	↵	Alt-0134	Double under-accents (V4)
135	2021	daggerdbl	‡	↵	Alt-0135	<b>Alternate letter A</b> (Sindarin)
136	02C6	circumflex	^	⋮	Alt-0136	Elvish comma
137	2030	perthousand	‰	↵	Alt-0137	Single under-accent (V1)
138	0160	Scaron	Š	↵	Alt-0138	Single under-accent (V2)
139	2039	guilsinglleft	‹	↵	Alt-0139	Single under-accent (V3)
140	0152	OE	Œ	(	Alt-0140	Modern front parenthesis
141	----	----				
142	017D 02D9	Zcaron	Ž	↵	Alt-0142	<b>Áze nuquerna</b> (V1)
143	----	----				
144	----	----				
145	2018	quoteleft	‘	↵	Alt-0145	Under-tail (V1)
146	2019	quoteright	’	↵	Alt-0146	Under-tail (V2)
147	201C	quotedblleft	“	↵	Alt-0147	Under-tail (V3)
148	201D	quotedblright	”	↵	Alt-0148	Under-tail (V4)
149	2022	bullet	•	↵	Alt-0149	<b>Old English letter HW</b> (Anglo-saxon)

150	2013	endash	—		Alt-0150	Old English letter SC (sh) (Anglo-saxon)
151	2014	emdash	—		Alt-0151	Old English letter for & (Anglo-saxon)
152	02DC	tilde	~		Alt-0152	base-12 identifier (V1)
153	2122	trademark	TM		Alt-0153	base-12 identifier (V2)
154	0161	scaron	Š		Alt-0154	Alternate letter for MH (Sindarin)
155	203A	guilsingright	›		Alt-0155	Elvish parenthesis (Sindarin)
156	0153	oe	œ		Alt-0156	Modern back parenthesis
157	----	----			Alt-0157	
158	017E 02DA	zcaron	Ž		Alt-0158	Extra high short over-tilde (V2)
159	0178	Ydieresis	ÿ		Alt-0159	Single under-accent (V4)
160	00A0	nbspace			Alt-0160 Alt-255	"fixed" nbspace
161	00A1	exclamdown	¡		Alt-0161 Alt-173	Lifted s-curl
162	00A2	cent	¢		Alt-0162 Alt-189	Raised s-curl
163	00A3	sterling	£		Alt-0163 Alt-156	Swash-s-curl
164	00A4	currency	¤		Alt-0164 Alt-207	<i>currency</i>
165	00A5	yen	¥		Alt-0165 Alt-190	Lowered swash-s-curl
166	00A6	brokenbar	¦		Alt-0166 Alt-221	Old English letter back-HT (Anglo-saxon)
167	00A7	section	§		Alt-0167 Alt-245	Old English letter front-HT (Anglo-saxon)
168	00A8	dieresis	¨		Alt-0168 Alt-249	base-12 identifier (V3)
169	00A9	copyright	©		Alt-0169 Alt-184	base-12 identifier (V4)

170	00AA	ordfeminine	a	↰	Alt-0170 Alt-166	Reverse triple over-dots (V1)
171	00AB	guillemotleft	«	“	Alt-0171 Alt-174	Old English double front quote
172	00AC	logicalnot	¬	≈	Alt-0172 Alt-170	Double narrow tilde Elvish punctuation mark
173	00AD	minus	-	↰	Alt-0173 Alt-240	Reverse triple over-dots (V2)
174	00AE	registered	®	?	Alt-0174 Alt-169	Modern question mark
175	00AF	macron	–	↰	Alt-0175 Alt-238	Reverse triple over-dots (V3)
176	00B0	degree	°	~	Alt-0176 Alt-248	Inside tilde (Lambe) Quenya consonant modifier
177	00B1	plusminus	±	‘	Alt-0177 Alt-241	Modern front quote
178	00B2	twosuperior	²	’	Alt-0178 Alt-253	Modern back quote
179	00B3	threesuperior	³	₂	Alt-0179 Alt-252	<b>Alternate letter for English HW</b>
180	00B4	acute	´	..	Alt-0180 Alt-239	Inside double dots for Lambe
181	00B5	mu	μ	↰	Alt-0181 Alt-230	Reverse triple over-dots (V4)
182	00B6	paragraph	¶	¶	Alt-0182 Alt-244	<i>paragraph</i>
183	00B7 2219	periodcentered	·	·	Alt-0183 Alt-250	<i>middle dot</i>
184	00B8	cedilla	¸	–	Alt-0184 Alt-247	Inside bar (Lambe) Quenya consonant modifier
185	00B9	onesuperior	¹	‚	Alt-0185 Alt-251	Modern comma
186	00BA	ordmasculine	o	·	Alt-0186 Alt-167	Modern period
187	00BB	guillemotright	»	”	Alt-0187 Alt-175	Old English double back quote
188	00BC	onequarter	¼	ʀ	Alt-0188 Alt-172	<b>Alternate letter for English 'schwa'</b>
189	00BD	onehalf	½	ʁ	Alt-0189 Alt-171	<b>Halla</b>



190	00BE	threequarters	¾	₂	Alt-0190 Alt-243	Alternate letter for English HW
191	00BF	questiondown	¿	₂	Alt-0191 Alt-168	Alternate letter for English HW
192	00C0	Agrave	À	Ბ	Alt-0192 Alt-183	Quenya question mark
193	00C1	Aacute	Á	Ბ	Alt-0193 Alt-181	Quenya exclamation mark
194	00C2	Acircumflex	Â	Ბ	Alt-0194 Alt-182	Single wide tilde elvish punctuation mark
195	00C3	Atilde	Ã	Ბ	Alt-0195 Alt-199	Modern semi-colon
196	00C4	Adieresis	Ä	Ბ	Alt-0196 Alt-142	Alternate letter for quesse
197	00C5	Aring	Å	Ბ	Alt-0197 Alt-143	Upward s-curl
198	00C6	AE	Æ	Ბ	Alt-0198 Alt-146	Raised upward s-curl
199	00C7	Ccedilla	Ç	Ბ	Alt-0199 Alt-128	Modern exclamation mark
200	00C8	Egrave	È	Ბ	Alt-0200 Alt-212	Single under-dot (V1)
201	00C9	Eacute	É	Ბ	Alt-0201 Alt-144	Single under-dot (V2)
202	00CA	Ecircumflex	Ê	Ბ	Alt-0202 Alt-210	Single under-dot (V3)
203	00CB	Edieresis	Ë	Ბ	Alt-0203 Alt-211	Single under-dot (V4)
204	00CC	Igrave	Ì	Ბ	Alt-0204 Alt-222	Double under-dots Quenya 'Y' Tehta (V1)
205	00CD	Iacute	Í	Ბ	Alt-0205 Alt-214	Double under-dots Quenya 'Y' Tehta (V2)
206	00CE	Icircumflex	Î	Ბ	Alt-0206 Alt-215	Double under-dots Quenya 'Y' Tehta (V3)
207	00CF	Idieresis	Ï	Ბ	Alt-0207 Alt-216	Double under-dots Quenya 'Y' Tehta (V4)
208	00D0	Eth	Ð	Ბ	Alt-0208 Alt-209	Reverse triple under-dots (V1)
209	00D1	Ntilde	Ñ	Ბ	Alt-0209 Alt-165	Reverse triple under-dots (V2)

210	00D2	Ograve	Ò	ⵏ	Alt-0210 Alt-227	Reverse triple under-dots (V3)
211	00D3	Oacute	Ó	ⵏ	Alt-0211 Alt-224	Reverse triple under-dots (V4)
212	00D4	Ocircumflex	Ô	ⵏ	Alt-0212 Alt-226	Double over-dots (V1)
213	00D5	Otilde	Õ	ⵏ	Alt-0213 Alt-229	Double over-dots (V2)
214	00D6	Odieresis	Ö	ⵏ	Alt-0214 Alt-153	Double over-dots (V3)
215	00D7	multiply	×	ⵏ	Alt-0215 Alt-158	Double over-dots (V4)
216	00D8	Oslash	Ø	ⵏ	Alt-0216 Alt-157	Over-chevron (V1)
217	00D9	Ugrave	Ù	ⵏ	Alt-0217 Alt-235	Over-chevron (V2)
218	00DA	Uacute	Ú	ⵏ	Alt-0218 Alt-233	Over-chevron (V3)
219	00DB	Ucircumflex	Û	ⵏ	Alt-0219 Alt-234	Over-chevron (V4)
220	00DC	Udieresis	Ü	ⵏ	Alt-0220 Alt-154	Over-circumflex (V1)
221	00DD	Yacute	Ý	ⵏ	Alt-0221 Alt-237	Over-circumflex (V2)
222	00DE	Thorn	þ	ⵏ	Alt-0222 Alt-232	Over-circumflex (V3)
223	00DF	germandbls	ß	ⵏ	Alt-0223 Alt-225	Over-circumflex (V4)
224	00E0	agrave	à	ⵏ	Alt-0224 Alt-133	Reverse Over-Curl (V1)
225	00E1	aacute	á	ⵏ	Alt-0225 Alt-160	Reverse Over-Curl (V2)
226	00E2	acircumflex	â	ⵏ	Alt-0226 Alt-131	Reverse Over-Curl (V3)
227	00E3	atilde	ã	ⵏ	Alt-0227 Alt-198	Reverse Over-Curl (V4)
228	00E4	adieresis	ä	ⵏ	Alt-0228 Alt-132	Under-curl (V1)
229	00E5	aring	å	ⵏ	Alt-0229 Alt-134	Under-curl (V2)

230	00E6	ae	æ	ⱺ	Alt-0230 Alt-145	Under-curl (V3)
231	00E7	ccedilla	ç	ⱻ	Alt-0231 Alt-135	Under-curl (V4)
232	00E8	egrave	è	ⱼ	Alt-0232 Alt-138	Over-twist (V1)
233	00E9	eacute	é	ⱽ	Alt-0233 Alt-130	Over-twist (V2)
234	00EA	ecircumflex	ê	Ȿ	Alt-0234 Alt-136	Over-twist (V3)
235	00EB	edieresis	ë	Ɀ	Alt-0235 Alt-137	Over-twist (V4)
236	00EC	igrave	ì	ⱽ	Alt-0236 Alt-141	Extra high long over-bar Quenya consonant modifier
237	00ED	iacute	í	ⱽ	Alt-0237 Alt-161	Extra low long under-bar Quenya consonant modifier
238	00EE	icircumflex	î	ⱽ	Alt-0238 Alt-140	Extra high short over-bar Quenya consonant modifier
239	00EF	idieresis	ï	ⱽ	Alt-0239 Alt-139	Extra low short under-bar Quenya consonant modifier
240	00F0	eth	ð	Ɀ	Alt-0240 Alt-208	Elvish number zero
241	00F1	ntilde	ñ	Ɀ	Alt-0241 Alt-164	<b>Mine</b> Elvish number one
242	00F2	ograve	ò	Ɀ	Alt-0242 Alt-149	<b>Atta</b> Elvish number two
243	00F3	oacute	ó	Ɀ	Alt-0243 Alt-162	<b>Nelde</b> Elvish number three
244	00F4	ocircumflex	ô	Ɀ	Alt-0244 Alt-147	<b>Canta</b> Elvish number four
245	00F5	otilde	õ	Ɀ	Alt-0245 Alt-228	<b>Lempe</b> Elvish number five
246	00F6	odieresis	ö	Ɀ	Alt-0246 Alt-148	<b>Enque</b> Elvish number six
247	00F7	divide	÷	Ɀ	Alt-0247 Alt-246	<b>Otso</b> Elvish number seven
248	00F8	oslash	ø	Ɀ	Alt-0248 Alt-155	<b>Tolto</b> Elvish number eight
249	00F9	ugrave	ù	Ɀ	Alt-0249 Alt-151	<b>Nerte</b> Elvish number nine

250	00FA	uacute	ú	ð	Alt-0250 Alt-163	<b>Cainen</b> Elvish number ten
251	00FB	ucircumflex	û	ë	Alt-0251 Alt-150	<b>Minque</b> Elvish number eleven
252	00FC	udieresis	ü	,	Alt-0252 Alt-129	Under-carrier (V1)
253	00FD	yacute	ý	,	Alt-0253 Alt-236	Under-carrier (V2)
254	00FE	thorn	þ	,	Alt-0254 Alt-231	Under-carrier (V3)
255	00FF	ydieresis	ÿ	,	Alt-0255 Alt-152	Under-carrier (V4)

\*1: Decimal code according MS Windows 1252 Latin 1 Encoding

\*2: Character name according MS Windows 1252 Latin 1 Encoding

\*3: Character latin glyph according MS Windows 1252 Latin 1 Encoding

\*4: nnn is the decimal code for the character name according MS Windows 1252 Latin 1 Encoding

\*5: kkk is the decimal code for the character name according MS DOS 850 Latin 1 Encoding

### Additional Characters: 3



New characters included (now available) in the MSWindows 1252 latin 1 Encoding



Characters not available in the MSWindows 1252 latin 1 Encoding